



The Damage Done

Remembering all who
have suffered in war

A presentation in words and music by Sounds Like

THE DAMAGE DONE

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This words and music presentation by Sounds Like was created to occur in the period before Remembrance Day. At that time of year many events honour our armed forces; some protest against current conflicts. Our aim is somewhat different. We wish to present the stories of individuals, both military and civilian, who suffered or died in war. It is therefore very different in nature from the previous performance, *Fleeting Moments*.

The programme contains a substantial amount of material which has not been heard before, much of it drawn from Camden's Local History Archive.

On this occasion the performers are: **Jan North** (singer/reader), **Frances Lee** (reader/singer), **Edward Lee** (composer/guitarist/reader) and **Edwin Webb** (reader).

Contents of the CD:

Prelude

We Don't Want to Fight / Keep the Home Fires Burning / St Pancras Roll of Honour /

The man who came back

Call-up card / When they Sound the Last All Clear / Naming of Parts / Letters / I'll Be Seeing You / Donkey Derby / Soldiers/ Roll of Honour

Those who didn't come back

Notification of death / letter to the widow / My Mother's Handbag / Thoughts of 73 / Roll of honour / accounts of air raids / Roll of Honour

Damaged minds

War and Remembrance / Iraq in St Pancras / Roll of Honour / Mrs Ingham's story / Santa Lucia / Aftermath /

Shared humanity

the Christmas Truce / Christmas in Italy / Lil Marlene

Epilogue

Roll of Honour / In Memoriam / Where Have All the Flowers Gone

Acknowledgements:

We are grateful to the following sources which made the programme possible:

Songs: *When they Sound the Last All Clear* (Hugh Charles and Louis Elton); *Where Have All the Flowers Gone* (Pete Seeger and Joe Hickerson); *We Don't Want to Fight* (G H MacDermott and G W Hunt); *Santa Lucia* (Teodoro Cottrau and Enrico Cossovich).

Poems: *Naming of Parts* (Henry Reed); *Dreamers* (Siegfried Sassoon); *Handbag* (Ruth Fainlight); *Aftermath* (Siegfried Sassoon); *In Memoriam* (Edward Thomas); special thanks to Roger Robinson for *Thoughts of 73, War and Remembrance* and to Deborah Lavin for *Iraq in St Pancras*.

Prose: *Mrs Ingham's story* (http://www.librizzicolori.eu/gente/guerra/seconda_guerra.htm); *The Christmas Truce* (<http://www.fylde.demon.co.uk/xmas.htm>); *Christmas in Italy* (from James Holland, *Italy's Sorrow*); *Hampstead at War* (Camden History Society); *Wartime Camden* (LB of Camden Libraries).

We are also grateful to the Camden Local Studies and Archive Centre for: The Roll of Honour, the Hauselman family file (letters, documents and mementos, as well as the music box) Notification of death and letter of condolence (Gunner Prosser), accounts of air raid from the publication *Hampstead at War* (Camden History Society).

We wish to express special thanks to Tudor Allen of the Camden Local Studies and Archive Centre for his constant support and encouragement.

Original music and arrangements are by Edward Lee.