

WINDER'S BLUES

Tempo range: 92-116

Comments and issues:

Guitar 1:

You may prefer to finger the line one string lower (eg the first note, F at fret 10 ,string 3). for a thicker more jazzy sound.

The answering phrase is open to interpretation – bends, hammers and slurs are very much a personal matter. A very light jazz approach is given, but you may prefer to bend up to the E natural, for example.

Note the staccato Bflat in bars 2, 6, and 10.

Guitar 2:

This is a good introduction to various types of jazz accompaniment. The first four should give the impression of bass and comping guitar. The next three bars are in a straight four. The piece concludes with stab figures – good practice for holding the beat ! Note that I finger the 6/9 chords at the start (going from the bass string) as 1, x, 3, 3, 4, 4. This allows me to hold on the real value of the fist note for two beats. But if this is too difficult, it can be played with the written lengths.

Soloing:

Bb pentatonic: Doesn't work on most of this (except bar 8), but remember that the notes of the minor pentatonic are the same as the major pentatonic a minor third (3 frets) higher (eg Am pentatonic = C major pentatonic)

bar	1	2	2	4
chord (s)	<i>Bbmaj7</i>	<i>Ab 6/9</i>	<i>Gm9</i>	<i>Gb9</i>
scale (s)	Bb pentatonic major	Ab pentatonic major	G Dorian	Gb Mixolydian Bb blues
bar	5	6	7	8
chord (s)	<i>Eb 6/9</i>	<i>Ab 6/9</i>	<i>Dm7</i>	<i>Db 7/#9</i>
scale (s)	Eb pentatonic major	Ab pentatonic major	D Dorian	Db Mixolydian Bb blues
bar	9	10	11	12
chord (s)	<i>Cm11</i>	<i>Gb maj7</i>	<i>Bb6/9 : Ab6/9</i>	<i>Gb13 : Bmaj7</i>
scale (s)	Bb pentatonic major	Gb major	Bb pentatonic major : Ab pentatonic major	Gb Mixolydian B major/ Bb blues: